<table>
<thead>
<tr>
<th>Band 6</th>
<th>Band 5</th>
<th>Band 4</th>
<th>Band 3</th>
<th>Band 2</th>
<th>Band 1</th>
</tr>
</thead>
</table>
| Critical vocab  
Fluent style  
Coherent argument  
Always relevant  
Sharp focus on task  
Confidently ranging around text | Critical vocab  
Well structured argument expressed accurately  
Sharp focus on task | Critical vocab  
Clear argument  
Clear focus on task  
Informed knowledge and understanding of text | Some critical vocab and generally clear expression  
Some structured argument/not sustained/relevant | Some critical vocab despite technical weaknesses  
Usually relevant focus on task  
Some attempt at structure | Quality of writing hinders meaning  
Unclear line of argument |
| Analysis of form, structure and language with perceptive evaluation of how they shape meanings | Exploration of several aspects of language structure and form and how they shape meanings | Consideration of how specific features of language structure and form shape meaning | Consideration of how some features of language structure and form shape meaning | Some awareness of how language structure and form shape meaning | Very limited discussion of language structure and form |
| Detailed and perceptive understanding of issues raised in connecting texts through concept of comedy  
Perceptive consideration of different interpretations of texts with sharp evaluation of their strengths and weaknesses and excellent selection of supporting references | Detailed and evaluative discussion of connections between texts through concept of comedy  
Clear consideration of different interpretations of texts with sharp evaluation of their strengths and weaknesses and excellent selection of supporting references | Detailed consideration of connections between texts through concept of comedy  
Clear consideration of different interpretations of texts with general textual support | Consideration of connections between texts through concept of comedy  
Consideration of different interpretations of texts, with general textual support | Some connections made between texts through concept of comedy  
Some references to different interpretations and some textual support | Little connection to comedy  
Little understanding of different interpretations between texts |
| Excellent understanding of ways of contextualizing 'comedy' as a dramatic genre  
Excellent understanding of links between context and text | Detailed exploration of ways of contextualizing comedy as a dramatic genre  
Specific links to context | Examination of ways of contextualizing comedy as a dramatic genre  
Specific links to context | Consideration of ways of contextualizing comedy as a dramatic genre  
Some consideration of context | Some consideration of ways of contextualizing comedy  
Some links to context | Very limited understanding of ways of contextualizing comedy  
Very limited awareness of context |